DC #45

DIRECT CURRENTS

BOOKS SHIPPING IN OCTOBER

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ROBIN II: THE JOKER'S WILD... AND SO IS THIS MINISERIES

Batman is out of Gotham City —and out of touch — when the Joker returns to town with a plan to plunge the city into chaos.

Only the young, inexperienced Robin is there to stand between the Clown Prince of Crime and the total destruction of Gotham City! But even as he fights to save his city, Tim Drake can't forget the fate of his predecessor, Jason Todd, who died at the hands of the Joker!

ROBIN II: THE JOKER'S WILD is the 4-issue biweekly miniseries sequel to last year's smash hit ROBIN: TRIAL, with story and art by the creative team of writer Chuck Dixon and artists Tom Lyle and Bob Smith.

Each issue of ROBIN II: THE JOKER'S WILD is available in a regular newsstand edition with covers by Kevin Maguire. Special comics shop editions with hologram covers, with four variants of #1 feature a hologram of Robin with cover art by four different artists: Dick Giordano, Kelley Jones, Matt Wagner, and Tom Lyle. There will be three direct market versions of #2; two versions of #3; and only one comics shop version of #4.

In addition, for each issue of ROBIN II, you can also get a special collector's set, containing the newsstand edition *plus* all the hologram comics shop versions, plus a separate hologram trading card, using the hologram design that appears on the cover.

A *deluxe* collector's set of ROBIN II: THE JOKER'S WILD will also be available, featuring all 14 different editions of this miniseries, with all four holograms, two acid-free backing boards with a new hologram of the ROBIN II logo, and a deluxe slipcase. Only 25,000 numbered deluxe sets will be available, and you'll be able to buy a gift certificate (available on October 29 in comics shops) to redeem for the deluxe collector's set, which will be in comics shops at the end of December.

ROBIN II: JOKER'S WILD. Not only is it the spectacular sequel to a landmark miniseries... it's also the collector's event of 1991!

FROM • THE EDITOR

Dear Readers,

In the last issue of DIRECT CURRENTS, I addressed those of you who have been writing to ask about careers in comics. You may recall that I seemed to ignore completely the aspiring writers and artists among you and gave the standard, almost stuffy, advice about getting a good education and a broad base of experience and suggested that there are many career opportunities in comics beyond the creation of the comics themselves.

That same advice, however, holds true for aspiring creators. No matter what your choice of creative endeavor, a diverse educational background, particularly the ability to do research, will be helpful. There is not a single discipline that a good writer will not use. From world history to natural history, from geography to geology, from science to silliness, it all helps, along with the ability to diagram a sentence.

Becoming a good artist requires even more work as the eye must be cultivated as well as the mind. Many of the best artists in comics have a background in fine arts, graphic design, illustration, even film. A knowledge of and appreciation for architecture, photography, and fashion is most helpful. The greater the depth of educational and personal experience an artist brings to his or her work, the richer that work will be.

If by the time you have reached this spot in this letter you feel encouraged enough about your work to send in a submission, DC has a submissions editor. For information on how to present your pieces, send a self-addressed, stamped envelope to Submissions Editor, DC Comics, 1325 Avenue of the Americas, New York, NY 10019. Please do not send art or stories until you have received instructions. Best of luck and I hope to chat with you in the halls someday.

Yours truly unruly,

Patty

Patty

THE BLACK HOOD MAKES ITS DEBUT WITH IMPACT!

Who is **THE BLACK HOOD?** For months, he's been making his presence known in the pages of the Impact Comics line. Now it's time for the BLACK HOOD to make his debut in his own title, the sixth entry in the Impact Comics Line, where you'll meet this bizarre man of mystery — just in time to see him die?!

Wayne Sidmondson is THE BLACK HOOD, at least for now... and it takes his death to begin unraveling the mystery of his powers and the strange secrets behind the Hood itself. In THE BLACK HOOD #1, one hero dies, and another is waiting in the wings to take his place — but not entirely of his own free will!

THE BLACK HOOD is written by Mark Wheatley and features art by Rick Burchett.

THE BLACK HOOD is perhaps the strangest hero of Impact Comics... and that's saying something!

Paul Kupperberg, Writer
Patricia Jeres, Editor

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Printed in Canada

BATMAN/JUDGE DREDD: JUDGMENT ON GOTHAM!

Two different heroes, from two different worlds — *and* two different publishers from two countries — meet for a daring and different team-up as DC's BATMAN and Britain's Fleetway Publications' Judge Dredd meet in BATMAN/JUDGE DREDD: JUDGMENT ON GOTHAM.

A rift in time and space sends Batman to Mega-City One, the otherworldly future setting of the popular British series, *Judge Dredd*... a world where violence rules and Judges like *Dredd* represent the only form of law and order, acting as judge, jury, and executioner! But while BATMAN faces the wrath of *Judge Dredd*, Gotham City is in the clutches of *Dredd*'s foe, the evil Judge Death who, teamed with the Scarecrow, brings unprecedented mayhem and random destruction upon the citizens of Gotham.

The 64-page Prestige Format one-shot BATMAN/JUDGE DREDD: JUDGMENT ON GOTHAM is written by original JUDGE DREDD writer John Wagner and current Batman scripter Alan Grant, with art and painted cover by LOBO artist Simon Bisley.

BATMAN/JUDGE DREDD: JUDGMENT ON GOTHAM... *you* be the judge!

AQUAMAN:
THE KING OF THE SEVEN SEAS RETURNS

Fifty years ago, he made his debut in the pages of the historic MORE FUN COMICS #73. Now Aquaman, the success of 1990's successful miniseries, stars in the first issue of his latest and greatest ongoing series!

Aquaman has lost everything he holds dear — his wife, his child, his kingdom — and is now an obsessed man, now driven by non-stop super-heroics as the "King of the Seven Seas." He's a man who keeps his pain inside, allowing his anger and sorrow to emerge in violent action.

AQUAMAN is a monthly, ongoing series written by Shaun McLaughlin, with art by Ken Hooper and Bob Dvorak.

AQUAMAN... all he has left is being a hero.

ARMAGEDDON: ALIEN AGENDA...
THE STORY CONTINUES!

After the events of ARMAGEDDON 2001 comes **ARMAGEDDON: ALIEN AGENDA,** the sequel that chronicles the time-traveling adventures of the despotic villain Monarch along with Captain Atom!

Catapulted back to the age of the dinosaurs, these two find themselves in a life-and-death struggle... until an alien armada appears on prehistoric Earth, forcing Monarch and the hero into an uneasy alliance.

But when Monarch shows his true colors and joins the invaders, a race through time and space begins, with the survival of the entire solar system as the prize.

ARMAGEDDON: ALIEN AGENDA is a 4-issue miniseries, written by Jonathan Peterson, with art on the first issue by Dan Jurgens and Steve Leialoha, and a cover by Dick Giordano. Further art assignments will be announced in future issues of DIRECT CURRENTS.

GREEN ARROW, BUTCHER, THE QUESTION, BLACK CANARY... THE BRAVE AND THE BOLD!

In the good old days, the title **THE BRAVE AND THE BOLD** stood for the best in team-up action and adventure.

Those days are back again as DC Comics revives the original team-up title for a 6-issue miniseries starring Green Arrow, The Butcher, Black Canary, and The Question!

In the forests of the Pacific Northwest, Green Arrow uncovers a strange alliance of American Indians and Irish terrorists. In Seattle, Black Canary looks into the scalping murder of a lumber industry executive. John Butcher infiltrates an Amerind terrorist group... and Vic Sage, The Question, has questions about everything that's happening!

THE BRAVE AND THE BOLD is a 6-issue, New Format miniseries, written by Mike Grell and Mike Baron. Cover and interior art on all six issues is by Shea Anton Pensa.

THE BRAVE AND THE BOLD... there's never been a title that summed it up better!

CLASH... HIS NAME MEANS POWER!

Joe McLash is not a nice man. He's ruthless, egocentric... and he's stumbled onto a mysterious source of superhuman power which he attempts to use for world domination.

That's when the world comes to know him as **CLASH!**

Set in the Middle Eastern nation of Panja, CLASH is dramatic adventure and riveting action, featuring breathtaking settings, vivid characterization even as it asks ethical questions about the nature and use of superhuman power and world politics.

CLASH is a 3-issue, New Format miniseries written by Tom Veitch, with art and cover by Adam Kubert, and full-process color by Dave Hornung.

To give you, the reader, a taste of Clash's money and power, DC Comics will hold a "Clash Cash" sweepstakes. Clash Cash will be distributed through comic book stores and via mail request. Numbers will be printed on each piece of the Clash Cash with a winning number chosen at random to be incorporated into each issue of CLASH. Each winner will receive a prize of $500.00.

CLASH ... money, power, adventure and your chance to share in them.

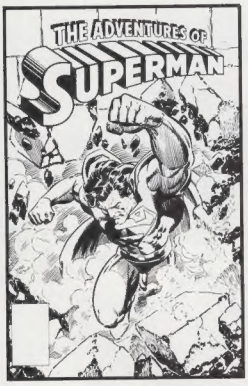
BOOKS SHIPPING IN OCTOBER

ACTION COMICS #671
Part 2 of the 5-part "Blackout": Continued from ADVENTURES OF SUPERMAN #484. The son of Lex Luthor arrives in Metropolis in the midst of a blackout and riots, and Superman is still lost with Mister Z! Continues in SUPERMAN: THE MAN OF STEEL #6. Written by Roger Stern, with art by Bob McLeod and Denis Rodier. Cover by Dan Jurgens and McLeod. $1.00

ADVANCED DUNGEONS & DRAGONS™ COMICS #35
Conner finally tells the truth about his betrayal of Kyriani and the death of Vajra... a death that is in reality a banishment of the soul of the warrioress to a magical dimension from which rescue is all but impossible. Written by Dan Mishkin, with art by Jan Duursema and Rick Magyar. Cover by Duursema. *(New Format)* $1.75

ADVENTURES OF SUPERBOY #21
Lex Luthor's back at Shuster U and he's stolen a freezing machine that's created a deadly frost monster who battles Superboy and makes his heat vision go out of control! Written by Kevin Dooley, with art by Peter Krause and Ty Templeton. Cover by Kevin Maguire and Templeton. $1.25

ADVENTURES OF SUPERMAN #485
"Blackout" concludes, continued from SUPERMAN #62, as Lois tries to restore Superman's memory with the help of Dubbilex and a kiss. Written by Jerry Ordway, with art by Tom Grummett and Doug Hazlewood. Cover by Ordway $1.00



ADVENTURES OF SUPERMAN #485

ANIMAL MAN #42
Animal Man is nowhere to be found as Buck Samson unleashes a horde of faceless artificial killers on Buddy Baker's family. Written by Tom Veitch, with art by David G. Klein and Mark Badger. Cover by Brian Bolland. *(New Format)* $1.75

ANIMAL MAN #42

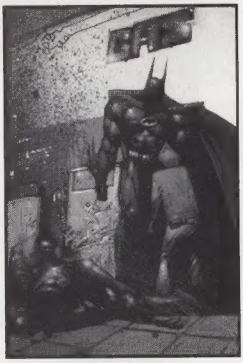
AQUAMAN #1
Aquaman returns to a monthly series! He runs from his past, hiding from painful memories by burying himself in constant super-heroics. In this issue, Aquaman discovers Poseidonis is under attack and takes on an entire fleet of submarines single-handedly. Written by Shaun McLaughlin, with art by Ken Hooper and Bob Dvorak. Cover by Kevin Maguire and Joe Rubinstein. $1.00

AQUAMAN #1

ARMAGEDDON: ALIEN AGENDA #1
(of a 4-issue miniseries)
The excitement of ARMAGEDDON 2001 continues in this miniseries sequel. Monarch and Captain Atom take to the time stream and find themselves alone in the age of dinosaurs... alone, that is, until an alien armada arrives with plans to destroy Earth. Written by Jonathan Peterson, with art by Dan Jurgens and Steve Leialoha. Cover by Dick Giordano. $1.00

BATMAN #472
Part 1 of the 4-part "The Idiot Root": Batman pursues a mad killer to Rio de Janeiro where he encounters an even greater evil... The Idiot, a supernatural being that literally consumes minds! Continues in DETECTIVE COMICS #639. Written by Alan Grant, with art and cover by Norm Breyfogle. $1.00

BATMAN/JUDGE DREDD: JUDGMENT ON GOTHAM
A rift in time and space causes Batman to be transported to Mega-City One, the other-dimensional home of the righteous Judge Dredd — while the evil Judge Death is unleashed on an unsuspecting Gotham City! Written by John Wagner and Alan Grant, with art and painted cover by Simon Bisley. 64 pages. *(Prestige Format)* $5.95



BATMAN/JUDGE DREDD: JUDGMENT ON GOTHAM

BATMAN: LEGENDS OF THE DARK KNIGHT #24
Part 1 of the 3-part "Flyer": Once he was a Gotham City cop, but, injured in events caused by the Dark Knight in BATMAN: YEAR ONE, he's returned as an aerial assassin outfitted with an experimental combat suit. Scripted by Howard Chaykin, with plot, art, and cover by Gil Kane. *(Deluxe Format)* $1.75

BOOKS SHIPPING IN OCTOBER

BATMAN: LEGENDS OF THE DARK KNIGHT ANNUAL #1

What draws the Dark Knight back to the Far Eastern monastery where he received his Zen training prior to becoming the Batman? Who are the strange and powerful foes he must face there? How will the fantastic settings and bizarre challenges he faces prepare him for his present-day confrontation with a startling and unexpected enemy? The Penguin, The Joker, and Two-Face make cameo appearances. Written by Dennis O'Neil, with art by Jim Aparo, Keith Giffen, Malcolm Jones III, Dan Spiegle, Joe Quesada, Joe Rubinstein, Tom Lyle, Ty Templeton, James Blackburn, and Michael Golden. Cover by Mike Mignola. 64 pages. *(Deluxe Format)* $3.95

BLACK CANARY #2
(of a 4-issue miniseries)

Gan seeks publicity for his cause by picketing an infamous crack-house, but endangers innocent lives, forcing Black Canary to help him. Written by Sarah E. Byam, with layouts by Trevor Von Eeden, and finished art and cover by Dick Giordano. *(New Format)* $1.75

THE BLACK HOOD #1

You've met the Black Hood, the mysterious loner whose presence has been felt across the Impact Comics line. Now meet the man behind the hood... just in time to witness his murder! Written by Mark Wheatley, with art and cover by Rick Burchett. $1.00

THE BLACK HOOD #1

THE BRAVE AND THE BOLD #1
(of a 6-issue miniseries)

What does a secret paramilitary group of American Indians, a murdered lumber company executive, and a shipment of illegal arms have in common? It will take the combined efforts of Green Arrow, John Butcher, Black Canary, and The Question to find out! Written by Mike Grell and Mike Baron, with art and cover by Shea Anton Pensa. *(New Format)* $1.75

CLASH #1
(of a 3-book miniseries)

Joe McLash's life has been a blowout of money, women, and risky adventures in foreign lands. Now, he's been drawn into a storm of events that carry him to the very center of the world stage as he stumbles on an ancient key to superhuman power. Share in Clash's money and power with the Clash Cash sweepstakes. For details, see the feature article and ask in your local comic book store. Written by Tom Veitch, with art by Adam Kubert, and color by Dave Hornung. Cover by Adam Kubert. *(Prestige Format)* $4.95

THE COMET #5

A monstrously powerful cyborg-soldier is on the loose, and not even the awesome power of the Comet is enough to put an end to his rampage. Written by Tom Lyle and Mark Waid, with art by Kevin West and Scott Hanna. Cover by Lyle. $1.00

DC COMICS COLLECTOR'S MUG #2

Have a drink on Superman... or better yet, have it in the "Superman Around the World" Mug. The handle is a hand-painted Superman in an action pose around the globe-shaped mug, depicting the surface of the Earth in bas-relief, with a red swirl encircling the globe as the Man of Steel flies up, up, and away! Only 5,000 mugs are being produced, so get to your comics shop early for this collector's edition mug! $14.95

DEATHSTROKE, THE TERMINATOR #5

The Terminator is out to rescue the injured Wintergreen from a CIA-controlled hospital... even though his friend is recuperating in a room between the rooms of the target of a political assassination and his ex-wife Addie! Written by Marv Wolfman, with art by Steve Erwin and Will Blyberg. Cover by Mike Zeck. *(New Format)* $1.75

DEATHSTROKE, THE TERMINATOR #5

THE DEMON #18

Running from Wotan and the Wild Hunt in the Beyond Region, Jason Blood and the Demon turn to an unlikely source for help: the eternally miserable High Lord of the Realm, Scapegoat. Written by Alan Grant, with art and cover by Val Semeiks and Bob Smith. *(New Format)* $1.50

THE DEMON #18

DETECTIVE COMICS #638

A walking time bomb is loose on the streets of Gotham City and Batman must pierce a web of cover-ups and deceit in order to track it down before the explosion. Written by Peter Milligan, with art by Jim Aparo and Mike DeCarlo. Cover by Scott Hampton. $1.00

BOOKS SHIPPING IN OCTOBER

DOCTOR FATE #34
The War of the Gods is over, the Egyptian gods vanquished, so Dr. Fate returns to her neighborhood, to find that it's been conquered by T'Gillian, the forgotten goddess. Written by William Messner-Loebs, with art and cover by Scot Eaton and Peter Gross. Cover by Eaton and Dick Giordano. *(New Format)* $1.75

DOOM PATROL #49
After escaping from the Painting That Ate Paris, Mr. Nobody leads the Brotherhood of Dada on a totally senseless assault on the Doom Patrol. Written by Grant Morrison, pencilled by Richard Case, and inked by Mark Badger. Photo cover by Tom Taggart. *(Suggested for Mature Readers. New Format.)* $1.75

ENEMY ACE: WAR IDYLL LIMITED EDITION
George Pratt's acclaimed graphic novel appears in a special signed and numbered deluxe edition in leather and linen, in larger size produced by Graphitti Designs. This edition features the entire contents of the original book, plus 16 new pages of text and illustrations, including Hans von Hammer's journal entries, written longhand in German with the English translation printed on translucent paper overlays) and an entry by Vietnam veteran Edward Mannock. An exclusive full-color print by Pratt will be signed and numbered and placed in a specially designed pocket. Only 1000 copies of this 144-page, 8 1/2" x 12 3/4" hardcover edition will be printed! $75.00

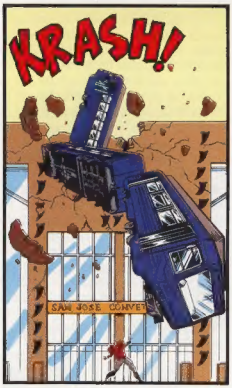
FLASH #57
While waiting for the Icicle's will to be read in a spooky old mansion, Flash and a group of suspects are surrounded by a bizarre series of murders. Written by William Messner-Loebs, with art and cover by Greg LaRocque and Carlos Garzon. $1.00

THE FLY #4
The Black Hood guest-stars as he tracks some vital information through Crowns Pointe... in time to join The Fly in a battle with the forces of Arachnus. Written by Len Strazewski, with art and cover by Mike Parobeck and Paul Fricke. $1.00

GREEN ARROW #54
Green Arrow and Fyres take their fight against Fyres's mysterious pursuers to Seattle's underground city, and Oliver learns the real reason for these attempts on Fyres's life. Written by Mike Grell, with art by Rick Hoberg and John Nyberg. Cover by Grell. *(Suggested for Mature Readers. New Format.)* $1.50

GREEN LANTERN #19
It's the special 50th Anniversary issue of GREEN LANTERN. The image of Alan Scott, the original Green Lantern, appears to Hal, Guy, and John, leading them to discover Alan's true origin. The sequences featuring Alan Scott are pencilled by Mart Nodell, renowned GL artist of the 1940s. Scott's sidekick Doiby Dickles, and his children Jade and Obsidian guest-star. Written by Gerard Jones, with art by M.D. Bright, Pat Broderick, Joe Staton, Mart Nodell, Romeo Tanghal, and Art Nichols. Cover by Gil Kane. 48 pages. $1.75

THE GRIFFIN #2
(of a 6-book miniseries)
The Acacians have given Matt Williams, the Griffin, a deadline to surrender to them, an ultimatum reinforced by the presence of the aliens' super-enforcer, the mentally unstable super-soldier, Carson. Written by Dan Vado, with art by Norman Felchle and Mark McKenna, and color by Steve Oliff and Olyoptics. Painted cover by Matt Wagner. *(Suggested for Mature Readers)* $4.95



THE GRIFFIN #2

HAWKWORLD #18
Shayera may well be dead in a shuttlecraft crash... but Hawkman hasn't time to grieve as he confronts the alien fury of the deadly Attila. Written by John Ostrander, with art and cover by Graham Nolan. *(New Format)* $1.50

HELLBLAZER #48
"Love Kills" and Constantine is caught in the middle as the spirits of a haunted pub seek a terrifying revenge against their tormentors. Written by Garth Ennis, with art by Mike Hoffman and Stan Woch. Painted photo cover by Tom Canty. *(Suggested for Mature Readers. New Format.)* $1.75

THE HUMAN TARGET SPECIAL #1
Christopher Chance, a master of disguise and self-defense, takes the place of those slated for death. Now Christopher Chance becomes the latest DC hero to make the transition to TV hero as THE HUMAN TARGET premieres on ABC-TV as a six-episode replacement series. Set in the continuity of the television show, THE HUMAN TARGET SPECIAL is written by Mark Verheiden, with art and cover by Rick Burchett and Dick Giordano. $2.00

THE HUMAN TARGET SPECIAL #1

THE JAGUAR #5
Void, the living Black Hole, attacks Web scientists at the university, forcing Jaguar to find a way to stop this creature created by science gone tragically wrong. Written by William Messner-Loebs, with art and cover by Chuck Wotjeckwicz and Jose Marzan, Jr. $1.00

JUSTICE LEAGUE AMERICA #57
Part 9 of the 15-part "Breakdowns": Lobo tracks Despero to Earth, where Despero is busy destroying the JLA Embassy and trashing two non-member heroes inside. Written by Keith Giffen and J.M. DeMatteis, with art by Chris Wozniak and Bruce Patterson. Cover by Chris Sprouse and Patterson. $1.00

BOOKS SHIPPING IN OCTOBER

JUSTICE LEAGUE EUROPE #32
Part 8 of the 15-part "Breakdowns": The Justice League find themselves back in the original JLA mountain headquarters. Beetle, Flash, and Ralph decide to visit the Doom Patrol, and run into the wacky situations the Patrol usually encounters! Written by Keith Giffen and Gerard Jones, with art and cover by Darick Robertson and John Beatty. $1.00

JUSTICE LEAGUE EUROPE #32

JUSTICE LEAGUE INTERNATIONAL QUARTERLY #5
And now, for something completely different as JLIQ takes a new direction, with regular features. All over the world, members of the League are being mysteriously attacked, their powers stolen! Plus, three all-new back-up features: Fire and Ice, The Global Guardians, and General Glory. Written by Mark Waid, William Messner-Loebs, Kevin Dooley, and Joey Cavalieri, with art by Mike McKone, Jan Duursema, Andy Smith, Mike Parobeck, Ty Templeton, and Andrew Pepoy. Cover by Maguire and Karl Kesel. 80 pages. $2.95

LEGEND OF THE SHIELD #6
The secret of the *original* Shield is revealed as the new Shield goes up against the Jewels, Summit City's street gang who have been extorting the local merchants by order of the evil Arvell Hauser. Written by Grant Miehm and Mark Waid, with art and cover by Miehm. $1.00

L.E.G.I.O.N. '91 #34
The L.E.G.I.O.N. begins to self-destruct as Vril Dox is diverted by his love for the mysterious Ig'nea, and Lobo tracks the Ice Man to his secret — and booby-trapped — headquarters. Written by Alan Grant, with art by Barry Kitson and Mark Pennington. Cover by Kevin Maguire and Karl Kesel. *(New Format)* $1.50

LEGION OF SUPER-HEROES ANNUAL #2
Lar Gand, the legendary hero of the 30th Century, is actually a 20th-Century Daxamite. Learn how Gand became the hero known as Valor in this story tracing his trials and showing how he led the rebellion on the Dominion homeworld, Ellia. Written by Tom and Mary Bierbaum, with art by Brandon Peterson and Scott Hanna. Painted cover by Peterson. *(New Format)* $3.50

NEW TITANS #82
Secrets of the Wildebeest Society are revealed as the Titans learn their shocking new origin... and the location of the secret Wildebeest base. Written by Marv Wolfman, with art and cover by Tom Grummett and Al Vey. *(Deluxe Format)* $1.75

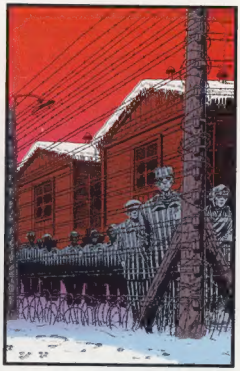
NEW TITANS #82

OMAC #2
(of a 4-book miniseries)
Sent back to the time of the Great Depression, Omac fights to stop Mr. Big's plot to alter the future. But when Brother Eye fails to materialize, Buddy Blank finds he must survive the turbulent era alone! Written and drawn in black-and-white duoshade by John Byrne. Cover by Byrne. *(Prestige Format. Suggested for Mature Readers.)* $3.95

OUTLAWS #4
(of an 8-issue miniseries)
Hood and his men rally the people by making a very public strike against the king's garrison and machine factory. Written by Michael Jan Friedman, with art and cover by Luke McDonnell. *(Deluxe Format)* $1.95

THE PSYCHO #3
(of a 3-book miniseries)
Who is the cause of Jake Riley's troubles? The Psycho's found out and now he's going to make them pay! Written by James D. Hudnall, with fully painted art by Daniel Brereton. Painted cover by Brereton. *(Prestige Format)* $4.95

RAGMAN #3
(of an 8-issue miniseries)
Rory Regan learns two startling secrets: that his father was the original Ragman in Nazi-occupied Warsaw, and that the rags he wears steal the evil souls of those he destroys. Written by Keith Giffen and Robert Loren Fleming, with art and cover by Pat Broderick. *(New Format)* $1.50



RAGMAN #3

JUSTICE LEAGUE INTERNATIONAL QUARTERLY #5

BOOKS SHIPPING IN OCTOBER

ROBIN II: THE JOKER'S WILD #1
(of a 4-issue miniseries)
The follow-up to last year's smash hit ROBIN: TRIAL miniseries is here at last. It's being published twice a month in *two* editions: newsstand and direct market! Batman has left the country and can't be reached... when the Joker surfaces in Gotham with a scheme to plunge the city into chaos. Only the young, inexperienced Robin stands between the city and madness... as a member of Batman's Rogue Gallery dies! Written by Chuck Dixon, with art by Tom Lyle and Bob Smith. The direct-market-only edition features a Robin hologram on the cover, with different cover artists: Dick Giordano, Tom Lyle, Kelley Jones, and Matt Wagner. Newsstand covers will be by Kevin Maguire. $1.50 for the direct market edition; $1.00 for the newsstand edition.

ROBIN II: JOKER'S WILD #1 COLLECTOR'S SET
(of a 4-issue miniseries)
DC offers a poly-bagged collector's set containing the newsstand edition and all four direct market editions of ROBIN II: JOKER'S WILD #1, plus a separate trading card featuring the Robin hologram on the cover!

ROBIN II: JOKER'S WILD DELUXE COLLECTOR'S SET
This set contains all fourteen variant issues of the ROBIN II: THE JOKER'S WILD miniseries, all four hologram trading cards, two acid-free backing boards with a new hologram of the ROBIN II logo, and a deluxe slipcase to hold the entire collection! Only 25,000 numbered editions of this deluxe set will be produced. A gift certificate for this set will be available on October 29, redeemable when the collected set ships on December 24!

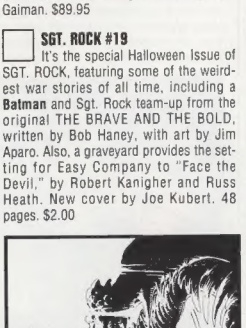
SANDMAN #33
Barbie returns to the Land, a place she has not visited in her dreams since the events of "The Doll's House" storyline. Written by Neil Gaiman, with art by Shawn McManus. Painted cover by Dave McKean. *(Suggested for Mature Readers. New Format.)* $1.50

SANDMAN SPECIAL #1
This special reveals the story of Sandman's only child, Orpheus, who went to Hades to bring back his deceased wife, and features (for the first time) the entire Endless family... including the missing brother! Also included is a portrait gallery by some of comics' top artists, including P. Craig Russell, Barry Windsor-Smith, Sergio Aragones, Simon Bisley, Duncan Fegredo, Kent Williams, Tom Canty, and Dave McKean. Written by Neil Gaiman, with art by Bryan Talbot and Mark Buckingham. The painted glow-in-the-dark cover is by Dave McKean. *(Suggested for Mature Readers. New Format.)* $3.50

SANDMAN SLIPCASE
Designed by Dave McKean, the SANDMAN SLIPCASE holds the three SANDMAN trade paperback books currently available. If you bought the two newest books out last month separately, you missed out on this spectacular slipcase...which is why we're giving you this chance to buy the slipcase by itself! $4.95

SANDMAN STATUE
Here is *the* ultimate Sandman keepsake... the fabulous SANDMAN STATUE, sculpted by Randy Bowen in cold-cast porcelain from a design by Sandman-artist Kelley Jones, fully painted and assembled, and packaged by Graphitti Designs. The numbered, fully painted statues are 10" tall, and feature a history of the statue incorporated into the SANDMAN continuity written by Neil Gaiman. $89.95

SGT. ROCK #19
It's the special Halloween Issue of SGT. ROCK, featuring some of the weirdest war stories of all time, including a **Batman** and Sgt. Rock team-up from the original THE BRAVE AND THE BOLD, written by Bob Haney, with art by Jim Aparo. Also, a graveyard provides the setting for Easy Company to "Face the Devil," by Robert Kanigher and Russ Heath. New cover by Joe Kubert. 48 pages. $2.00



SGT. ROCK #19

SHADE, THE CHANGING MAN #18
The "American Scream" concludes as Shade returns to Meta in order to destroy it at the source... his old teacher, Wisor. Written by Peter Milligan, with art by Chris Bachalo and Mark Pennington. Painted cover by Jamie Hewlett. *(Suggested for Mature Readers. New Format.)* $1.75

THE SHADOW STRIKES! #25
The Shadow and his agents are in China to save Margo Lane and put a stop to Shiwan Khan's insidious schemes. Written by Gerard Jones, with art by Rod Whigham and Gerry Fernandez. Cover by Eduardo Barreto. *(Deluxe Format)* $2.00

SPELLJAMMER™ COMICS #16
Kirstig returns home to find herself the most reviled being in the world while the former High Priestess is persecuted unto death by her former subjects! Written by Adam Blaustein, with art by Turner Alan. Final issue. Cover by Paris Cullins and Dan Panosian. *(New Format)* $1.75

STAR TREK® #26
Assigned to Pilkor 3, the *Enterprise*™ arrives... and Kirk finds himself a titled land owner... with a wife! Written by Howard Weinstein, with art by Gordon Purcell and Arne Starr. Cover by Jerome Moore. *(New Format)* $1.75

STAR TREK®: THE NEXT GENERATION™ #26
It's a tense family reunion for Worf as the *Enterprise* encounters unexpected dangers in its search for Okona. Written by Michael Jan Friedman, with art by Peter Krause and Pablo Marcos. Cover by Jerome Moore. *(New Format)* $1.75

STARMAN #41
Maaldor, the extraterrestrial evildoer, makes a final wager with Starman in Las Vegas... with Starman's life as the stakes. Written by Len Strazewski, with art by John Calimee and Roy Richardson. Cover by Randy DuBurke. $1.00

SUICIDE SQUAD #59
Batman, Superman, and Aquaman investigate Amanda Waller in the matter of the death of Ray Palmer, the Atom. But their probe of the Squad brings them opposition from the Jihad. Written by John Ostrander and Kim Yale, with art by Geof Isherwood and Robert Campanella. Cover by Isherwood and Karl Kesel. $1.25

SUPERMAN #62
"Blackout" continues from SUPERMAN: THE MAN OF STEEL #6. Lois and Professor Hamilton rescue Superman and Mr. Z from Dinosaur Island. Unfortunately, the amnesiac Superman has no idea who Lois is! Continued in ADVENTURES OF SUPERMAN #485. Written and pencilled by Dan Jurgens and inked by Brett Breeding. Cover by Jurgens and Breeding. $1.00

BOOKS SHIPPING IN OCTOBER

☐ **SUPERMAN: THE MAN OF STEEL #6**

Continued from ACTION COMICS #671. While Metropolis is plunged into a "Blackout," Superman and Mr. Z are still lost and suffering from amnesia on the mysterious Dinosaur Island. Continued in SUPERMAN #62. Written by Louise Simonson, with art by Jon Bogdanove and Dennis Janke. Cover by Bogdanove and Janke. $1.00

☐ **SWAMP THING #114**

An army of monstrous, ghostly pirates leaves a trail of slaughter across the bayou, forcing Swamp Thing to accept aid from John Constantine. Written by Nancy A. Collins, with art by Tom Mandrake and Kim DeMulder. Painted cover by John Higgins. *(Suggested for Mature Readers. New Format.)* $1.75

☐ **WAR OF THE GODS #4**

(of a 4-issue miniseries)

With Wonder Woman dead, the superheroes gather for revenge on Circe in New Olympus... and in the battle that follows, heroes and gods will die... and the final secret of Captain Marvel will be revealed. The WAR OF THE GODS is available in two editions, and only the edition available in comics shops will feature miniposters of Troia, Flash, Superman, and Captain Marvel's nemesis, Black Adam, by Chris Sprouse and George Pérez. Cover by Pérez. 48 pages. $1.75

☐ **THE WEB #4**

The Web calls it "The Problem"... a mysterious series of alien encounters that's back as Agent Jump takes on a UFO in a fight-to-the-finish grudge match. Written by Len Strazewski, with art by Tom Artis and Bill Wray. Cover by Artis. $1.00

☐ **WHO'S WHO IN THE DC UNIVERSE #14**

(of a 16-issue maxiseries)

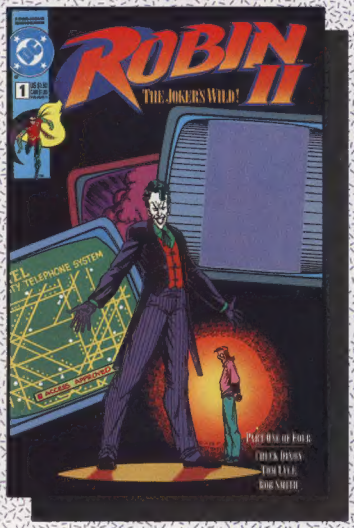
The spotlight is on the New Titans, with the cover by Titans artists Tom Grummett and Al Vey, and members Wildebeest and Pantha by Grummett and Vey, the New Teen Titans by Kerry Gammill, and Nightwing by José Luis Garcia-Lopéz. Also included are Anarky by Norm Breyfogle, Valor by Adam Hughes, Animal Man by Brian Bolland, Green Arrow by Mike Grell, INVASION! by Bart Sears and Randy Elliott, and much, much more. *Loose-leaf format.* $4.95

☐ **WONDER WOMAN #61**

A special WAR OF THE GODS crossover. Wonder Woman may be dead... but that doesn't prevent the heroes of Earth from gathering "To Avenge an Amazon!" Written by George Pérez, with art by Jill Thompson and Rick Bryant. Cover by Pérez. $1.00

WHO'S WHO IN THE DC UNIVERSE #14

The above is an artist's illustration of
DC Comics Collector's Mug #2 "Superman Around the World."


ROBIN II
THE JOKER'S WILD!
1
PART ONE OF FOUR
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TOM LYLE
BOB SMITH

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